## Name.

Date of Birth.
Current School.

# Princethorpe College 



## YEARS 7 and 8

## ENTRANCE EXAMINATION 2011

## ENGLISH PAPER

## ONE HOUR



## SECTION A

## Read carefully the passage below and answer the questions that follow.

In this passage the pupils are on a week's school trip to Whitby. Fliss and Lisa are friends and on the previous night Fliss had a frightening experience in her bedroom. It opens at breakfast time the following morning.

They gathered in the lounge after breakfast. Mr Hepworth had fixed a large map of the coast to the wall. He pointed. "Here's Whitby, where we are. And here," he slid his finger northward along the coastline, "is Staithes, where the coach will drop us this morning. Staithes used to be an important fishing port like Whitby, and there are still a few fishermen there, but it is a quiet village now. Captain Cook worked in a shop at Staithes when he was very young - before he decided to be a sailor."
"Will we be going in the shop, Sir?"
"No, Neil Atkinson, we will not. Unfortunately it was washed away by the sea a long time ago. However, if we are very lucky we might see a ghost."
There were gasps and exclamations at this. "Captain Cook's ghost, Sir?" asked James Garside. The teacher shook his head, smiling. "No, James. Not Captain Cook’s. A young girl's. There's a dangerous cliff at Staithes, a crumbling cliff, and the story goes that when this girl was walking under it one day, a chunk of rock fell and decapitated her. Who knows what decapitated means? Yes, Steven Jackson?
"Sir, knocked her cap off, Sir."
"No, Michelle Webster?"
"Squashed her, sir?"
"Closer, but not right. Ellie-May Sunderland?"
"Sir, knocked her head off, Sir."
"Correct." He leaned forward, peering at the girl through narrowed eyes. "Are you all right, Ellie-May - you look a bit pasty?"
"Yes, Sir."
"Sure?"
"Yes, Sir."
"Right. Well, there's a bridge over a creek at Staithes, and that's where the headless ghost has been seen. We'll be having a look round the village, then walking along the clifftop to Runswick Bay. That's here." He jabbed at the map again. A boy raised his hand.
"What is it, Robert Field?"
"How far is it Sir?"
The teacher shrugged, smiling. "A few miles. We'll find somewhere to eat our packed lunches along the way, and the coach will be waiting at Runswick to bring us back here. Right - it's a lovely sunny morning, so let's get started."
Lisa saved Fliss a seat on the coach. As they roared along the coast road, she said, "We stayed awake in our room ever so late last night, talking. Telling jokes and all that. It was brilliant."
You were all asleep before midnight though," said Fliss. "How d’you know?"
"I passed your door at midnight. There wasn't a sound."
"What were you doing, passing our door at midnight?"

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58 Lisa shrugged. "Dream water in a dream bathroom. So what?"
59 Fliss looked at her friend. "It was still there this morning."

## SECTION A

## Answer ALL the questions in Section A and the question from Section B.

- Allow 30 minutes for Section A.
- Look carefully at the marks given for each question.
- Be sure to write enough to earn all the marks.
- Use full sentences when answering.


## Questions

1. What impression do you get of Mr Hepworth? Select two quotations and comment on what each one tells us about him.
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2. Where does the writer use humour in this passage? Comment on one example of humour.
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3. Explain clearly, what Mr Hepworth's plans are for the day's outing.
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4. What impression do you get of the relationship between the teacher and the pupils? Give reasons for your answer.
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5. What impression do you get of the behaviour of the pupils? Explain your answer.
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6. Why do you think the writer has included so much conversation in this passage?
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7. Explain how the mood of the passage changes at the end.
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8. What evidence is there that Lisa and Fliss are good friends? Include details from the passage in your answer.
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## SECTION B

Now spend 30 minutes answering the following question:
Write about a school trip you have been involved in. You could write about a real or made-up event. Try to develop a clear beginning and ending.
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